

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



Team Name Hopkins County
Division Central
Hip Hop Small

Judge No. 5
Category _____

| CHOREOGRAPHY | POINTS | SCORE | COMMENTS |
|---|---------------|--------------|---|
| MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i> | 10 | 9.2 | - interesting formation & transition to begin. - nice use of tricks to make routine entertaining. - would like to see center open ~ |
| ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i> | 10 | 9.1 | |
| MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i> | 10 | 8.6 | |
| DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i> | 10 | 8.8 | |
| OVERALL <i>(This section is averaged across all judges)</i> | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10 | 8.8 | - nice energy. Keep projection up as a team. - love the grooves throughout track. |
| OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | 10 | 8.9 | |
| TOTAL POINTS | 60 | | |

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in the last formation so that we can see the back trick happening.
 - would like to see more hard hitting movements and grooves.

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



Team Name Hopkins County
Division Central
Hip Hop Small

Judge No. 6
Category _____

| CHOREOGRAPHY | POINTS | SCORE | COMMENTS |
|---|---------------|--------------|--|
| MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i> | 10 | 9 | Nice high energy opening - |
| ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i> | 10 | 89 | Love musicality throughout routine |
| MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i> | 10 | 86 | Creative human |
| DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i> | 10 | 85 | windmill!! |
| OVERALL <i>(This section is averaged across all judges)</i> | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10 | 87 | Great attack - Don't loose character - |
| OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | 10 | 84 | Keep those |
| TOTAL POINTS | 60 | 523 | |

faces engaged

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Good variety in group skills -

with us from start to finish

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**Hopkins County
Central**

Judge No. 7

Category _____

| EXECUTION | POINTS | SCORE | COMMENTS |
|---|-----------|-------------|--|
| EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i> | 10 | 9.0 | You attacked this routine! Hitting all accents |
| EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i> | 10 | 8.9 | Creative carrying your dancers in straight line 😊 |
| SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i> | 10 | 9.0 | Wow! Way to dance as <u>one</u> ! |
| SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i> | 10 | 8.6 | Good use of floor and transitioning while dancing |
| OVERALL (This section is averaged across all judges) | | | |
| COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10 | 8.9 | |
| OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | 10 | 9.0 | Wow! Your music drew me in and your energy was <u>infectious</u> ! |
| TOTAL POINTS | 60 | 53.4 | |

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Team Name Hopkins County
Division Central
 Hip Hop Small

Judge No. 8
Category

| EXECUTION | POINTS | SCORE | COMMENTS |
|---|-----------|-------------|--|
| EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i> | 10 | 9.2 | • effective relay work within skill set |
| EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i> | 10 | 9.1 | • polish & perfect footwork - clarity - timing & pathway of transitions |
| SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i> | 10 | 9.1 | • a few individual errors in timing - overall well done |
| SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i> | 10 | 8.9 | • high demand in transitions/formations - watch spacing off at times |
| OVERALL (This section is averaged across all judges) | | | |
| COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10 | 9.1 | • good energy - maintain control of technique |
| OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | 10 | 9.2 | • strong energy & impactful performance quality |
| TOTAL POINTS | 60 | 54.6 | |

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